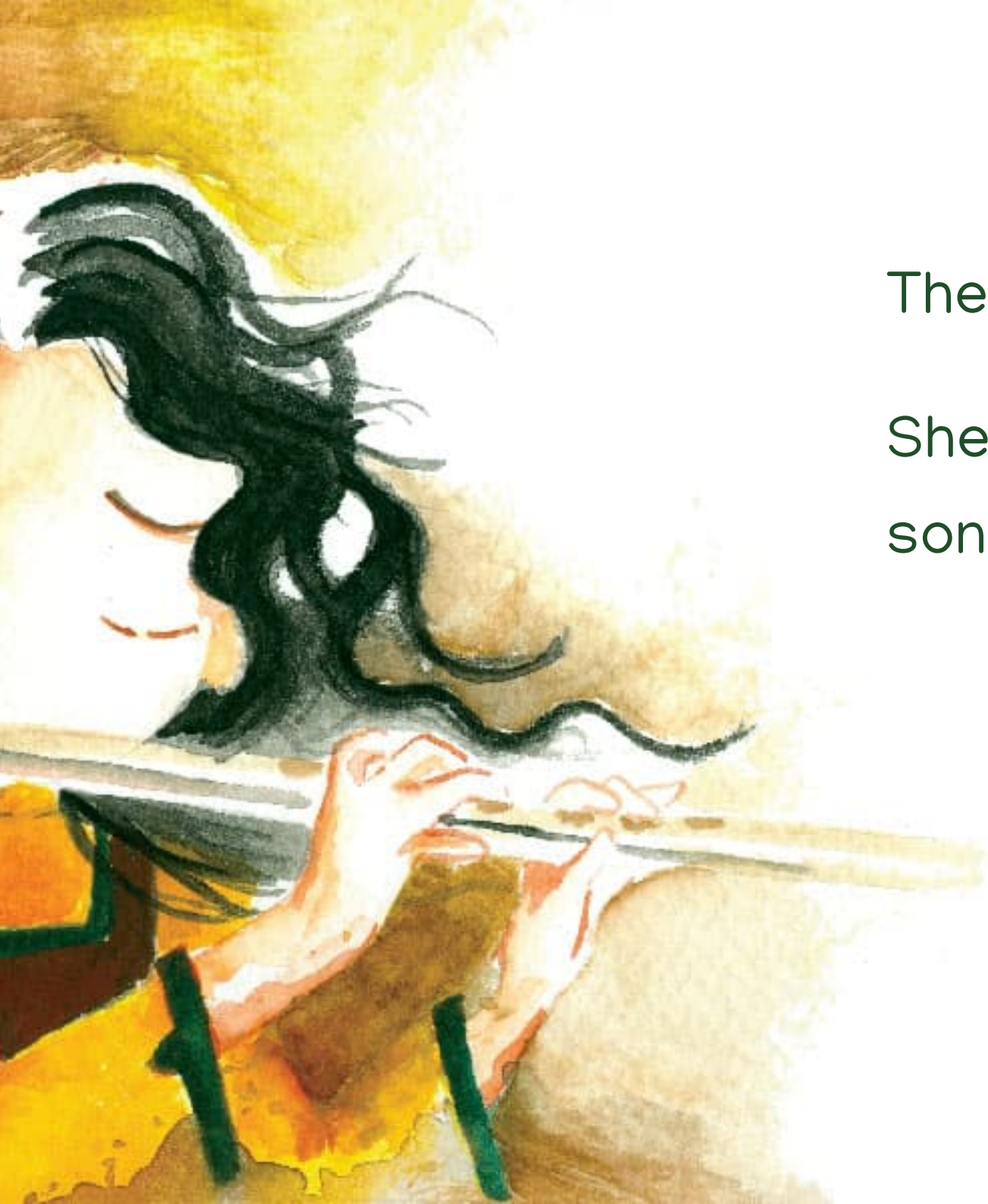
An illustration of a woman with long, dark, wavy hair, wearing a brown top with green trim. She is playing a flute, with her eyes closed and a serene expression. The background is a warm, textured yellow and orange. The title 'Sad Tune' is written in large, bold, black letters, with two musical notes on either side.

# ♫ Sad Tune ♫

illustrated by  
Erika Medinah



The girl is so sad.

She plays a sad  
song on her flute.

It drifts out on the wind.

The sad song is in the  
leaves.



A watercolor illustration featuring a white background. In the top left corner, there is a soft, textured blue wash. On the right side, there is a large, fluffy, light blue cloud. Several green leaves of various shapes and sizes are scattered across the scene, some appearing to float or drift from the left towards the cloud. The overall style is soft and artistic.

It flows up to the clouds...



...and comes  
down as rain.

The wild life in  
the park feel it.

'Why is it such a sad  
tune?' says the sun  
flower to the bee.





'Can you hear the  
sad, sad song?'  
the bee says to  
the bird.



'We must not wait. Find the flute with the sad song,' he tells the hare.



The hare finds the girl.  
'Why is the song so  
sad?' he asks her.

'I miss my mum and  
dad,' she tells him.



The wild life in the park  
jump on her lap.

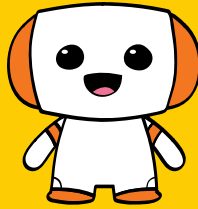
'We are here,' they say.





The girl thinks the wild things are so cute.

She feels a lot of love.



AI AY

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The text has been rewritten to cater to readers at varying stages of their reading proficiency, aiding in the development of their reading skills. Illustrations have been modified to comply with the specific prerequisites set by the reading levels. This adaptation has not received official approval from the original author or illustrator.

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